

Rachel Max

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www.rachelmax.com



Summary of Experience:

Over ten years designing for and working in film & video (as Animator/Designer, Art Director, & Composer) Producer/writer/director of four short award-winning animated films that have screened in over 80 Festivals worldwide and on IFC, Sundance, and Comedy Central.

Recent Notable Freelance Work:

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|----------------|---|
| 09/07- Present | Apple, Inc.
Lead Title Designer
Design of new iMovie titles and Quartz Composer engineering of titles and themes |
| 01/07-08/07 | Nickelodeon
Broadcast Designer & Animator |
| 12/06 | The Ten
VFX Assistant - 2K keying and compositing |
| 01/06 | Big Film Design
Designer & Animator - Feature Film Titles for Paramount's "Failure To Launch" |
| 08/05 - 11/05 | BAM (Brooklyn Academy of Music)
Animator/Editor - Next Wave Festival Campaign |
| 09/05 | Sesame Workshop
Art Director/Animator - Fall '05 Sprout Promos |
| 05/05-06/05 | MTV Animation
Animator |
| 01/05-05/05 | MTV
Designer & Animator |
| 04/05 | Bright Eyes 2005 Spring Tour Visuals
Art Director/Designer/Animator |
| 01/04 - 10/06 | Slamdance Film Festival
East Coast Coordinator |

Other Clients Include:

Nike, Pfizer, CMT Films, Cover Girl, The History Channel, Marshalls, Toyota, Clinique, and Discovery Kids

Older Work:

Producer, Writer, Director, Animator

"The World According to Rachel Max"

Executive produced by Hypnotic and Wellspring

Slamdance Film Festival

Producer, Designer, Animator, Editor - 2003 Festival Trailer (35mm)

GEICO Direct

Lead Motion Graphics Producer/Designer, Art Director, DVD Author 2000-2003

Teaching:

American University 2003-2004

Visiting Lecturer - New Media and Design

The Corcoran College of Art and Design 2001-2003

Adjunct Faculty After Effects and Photoshop

Published Work:

Creative After Effects 7 by Angie Taylor - Featured Artist

After Effects @ Work

Contributor and Featured Artist - edited by Richard Harrington (CMP Books)

After Effects 6.5 on the Spot

Co-Author - published by CMP Books

Photoshop For Non-Linear Editors

Contributor and Featured Artist - co-written by Richard Harrington (CMP Books)

Job Related Skills:

graphics and audio software:

After Effects, Shake, Quartz Composer, Photoshop, Illustrator, DVD Studio Pro, Pro-Tools, learning Cinema 4D

editing software:

Final Cut Pro, Avid Media Composer

camera proficiency:

(Video) Various HD and SD video cameras
(Film) Arri-S, Arri-BL, CP-16, Bolex

Foreign Things That May or May Not Matter:

Fluent in Italian

Dual Citizenship - Ireland and USA

Awards:

2007	Bronze Telly Award
2006	Best of Berkeley Film Festival Award
2006	Silver Telly
2003	Cine Golden Eagle
2002	Best of Show, Rosebud Film Festival
2002	Best Short Animation, Silver Sprocket International Film Festival
2001	ITVA Award
2001	Rosebud Film Festival Award
1999	Washington Film and Video Council Award For Scriptwriting
1999	WFVC Award For Animation
1999	Rosebud Film Festival Award

Professional Affiliations:

New York State Licensed Teacher

Juror, MicrocineFest 2003

Judge, American University Visions Student Film Festival, 04/03

Judge, 48 Hour Film Festival, 05/02

Women in Film, member since 1998

Education:

B.S. In Cinema and Photography, concentration in Film Production
Ithaca College, Ithaca, NY

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